

# Heading Down to the Info Bureau

Steve Kusaba

$\text{♩} = 94$

Flute

Piano

5-string Bass Guitar

Acoustic Guitar

Violin



4

7

7



10

10

14

he's hea-ding down to the in - fo bu- reau - hea-ding down with a

17

bag of eu - ros and de - scribe what he's - loo-king for -

21

find out all the who and where - right now - he's hea-ding down to the in - fo

25

bu-reau - hea-ding down cause he's a big he-ro with bribe in hand

28

pro - vi-ding le - ve ridge - find out all the who and where -  
find out all the who and where -

The musical score for measures 28-31 is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "pro - vi-ding le - ve ridge - find out all the who and where -". The piano accompaniment features complex rhythmic patterns with triplets and quintuplets in both hands.



32

cause he's - he's hea-ding down to the in - fo bu reau - se - ri-ous mis-sion  
cause he's -

The musical score for measures 32-35 continues the four-part vocal ensemble and piano accompaniment. The lyrics are: "cause he's - he's hea-ding down to the in - fo bu reau - se - ri-ous mis-sion". The piano accompaniment continues with complex rhythmic patterns, including triplets and quintuplets.

35

done in fu - ror get down



39

get down - give me the shun -

get down get down get down - gi - ve me the-in-for mat - tion

get - down - give - me - the shun -

43

that's what you do at the in - for - ma tion - bu - reau -

that's what you do at the in - for - ma tion - bu - reau -

he's head-ing down to the in - fo bu-reau - sha - king clerks whose a - lert ness is at ze -



54

ro bribe them pro - vi-ding le - ve ridge - find out all the

58

who and where - cause he's - he's hea-ding down to the in - fo

61

bu- reau - hea - ding down with a trunk of eu - ros get down - -

64

get - down -

get down get down get down

get - down -

get - down -



68

give - me the shun - that's what you do at the in - for -

- gi - ve me the-in for mat - tion that's what you do at the in - for -

give - me the shun -

72

ma tion - bu - - reau -

ma tion - bu - - reau -

76

ma tion - bu - - reau -

ma tion - bu - - reau -

80

Measures 80-82 of a musical score in B-flat major. The score consists of five staves. The first staff has a treble clef and a key signature of two flats. It contains eighth and sixteenth notes with triplet markings. The second and third staves are grand staves (treble and bass clefs) with eighth and sixteenth notes and triplet markings. The fourth staff has a treble clef and contains chords with triplet markings. The fifth staff has a treble clef and contains eighth and sixteenth notes with triplet markings.



83

Measures 83-86 of a musical score in B-flat major. The score consists of five staves. The first staff has a treble clef and a key signature of two flats. It contains eighth and sixteenth notes with triplet and quintuplet markings. The second and third staves are grand staves (treble and bass clefs) with eighth and sixteenth notes and triplet and quintuplet markings. The fourth staff has a treble clef and contains chords with triplet and quintuplet markings. The fifth staff has a treble clef and contains eighth and sixteenth notes with triplet and quintuplet markings.